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MONTGOMERY BELL ACADEMY

APRIL 14, 1989

One Vote: A Mock Trial Dilemma

by Lawrence Berman and John Hays

copy editors
This year, MBA had its most successful effort in the Tennessee Bar Association-sponsored High School mock trial competition. After last year's narrow defeat to Ryan and narrow lead over Harpeth Hall for second place by a few points, the MBA squad felt dissatisfied with its performance and eagerly awaited the 1989 competition.

MBA began to prepare the case for this year's competition in January as exams ended. Four new attorneys from the law firm of Bass, Berry, and Simms - 1979 MBA alumni Tim Warnock, Chris Whitman, and Steve Anderson as well as Harvard Law School graduate Margaret Berry (not related to the founders of the firm) - provided instruction, coaching,

continuous try out sessions, and amusement to help MBA prepare for this year's competition. Over twenty interested students began work in February. By the end of the month, MBA entered two complete Mock Trial teams in the Nashville competition, each of which consisted of independent plaintiff and defense sides.

The city championship Mock Trial team consisted on the plaintiff's side of attorneys Richard Gann and Renard François and witnesses Jason Burroughs, Rhoads Hall, and David Strayhorn. On the defense side, the team was comprised of attorneys Lawrence Berman and Babu Paruchuri and witnesses John Hays, David Trainer, and Charles Israel. The other MBA superteam was comprised of attorneys Marion Southhall, Simon Westlake, Steve An-

derson, Dave Mason, and Rabin Nimmo as well as witnesses Brian Stephenson, David Lott, Willy Gray, Jay Binkley, and Martin Roberts.

The case involved an AIDS virus-carrying highschool basketball player who was suing his principal, who had kicked him off the team due to the controversy surrounding the fear of contracting AIDS.

The 1989 MBA Mock Trial first team did what none of the previous teams have ever done before: it won the city with eight unanimous ballots from the score keepers of all the Big Red's rounds, including an avenging last

round stomp of Ryan. Harpeth Hall and Hunter's Lane took second and third, respectively, both with records of 7-1.

Next, with as much practice as could be squeezed into March around Spring Break, MBA faced twelve other teams from around the state that came to Nashville for the state tournament on Friday, March 31, 1989. MBA's plaintiff opened with a disappointing 1-2 split decision defeat to Chattanooga-Central. The defense rallied, however, defeating Bradley County 3-0. Saturday morning, the plaintiff matched the defense's feat from the previ-

ous evening, winning 3-0 over Dobsyn-Bennett. Unfortunately, the defense lost in a 1-2 split decision to the team from Knoxville-Farragut.

Because MBA was not first or second after four rounds, the team did not qualify to compete in the finals as Franklin and Jackson did. Franklin ended up winning and qualifying to go to the National Competition in Louisville, KY.

MBA missed a tie for second place by a single vote; but since the teams were placed first by overall wins and losses and second by votes, MBA placed a disappointing sixth in the state.

Forensic Feats Continue

by Babu Paruchuri

staff writer
This second semester, the MBA debate team found success in varsity cross examination debate, novice cross examination debate, varsity Lincoln-Douglas debate, novice Lincoln-Douglas debate, and individual events.

At the University of Alabama, the prestigious Hall of Fame Tournament was held. In the varsity division of cross examination debate, the team of Eugene Park and Hal Jones compiled an impressive 6-0 record in the preliminary rounds and entered the elimination rounds as top seed. The lost in the semifinal round of the tournament on a split decision. Park garnered 2nd place speaker, and 5th

place speaker award was given to Jones. Brad Griffin dominated individual events by placing 1st in humorous interpretation and prose.

At the Barkley Forum in Emory University, the team of Davis and Paruchuri compiled a record of 4 wins and 2 losses in a competitive field of 140 teams. Griffin reached the semi final round of prose poetry.

At the District Debate Tournament, the top two slots for qualifying to go to Nationals were taken by the team of Park and Jones and the team of Davis and Paruchuri. The team of Kahlon and Yu clinched 3rd place. The only losses that any of these three teams had came at the hands of fellow

teammates. Also qualifying for Nationals was Griffin who placed third in humorous interpretation. In the varsity division of Lincoln-Douglas, novice Alex Rogers got 6th.

At the Vestaria Hills Debate Classic in Birmingham, Alabama, the team had one of its strongest and deepest showings by taking awards in varsity debate, novice debate, Lincoln-Douglas debate, and individual events. In varsity cross examination debate, the team of Park and Kahlon amassed a 4-1 record, and reached the seminal final round of the tournament. The team of Davis and Paruchuri also reached the elimination rounds, but were forced to forfeit to the team of Park and Kahlon in the quarterfinal round of the tournament. The team of Will Gray and a form of Bill Sastry also reached the quarterfinal round with a 4-1 record. Park, Davis, and Kahlon were awarded 3rd, 5th, and 7th place speaker awards, respectively. In the novice division, the team of Robert Howell and Garret Kyle proved their dominance with a perfect 5-0

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Studio Art Show

by John Smithwick

staff writer
Montgomery Bell Academy has always been blessed with a wide range of talents, including those involving the studio arts. This year marked an incredible display of artistic ability by many of the school's young artists in the fall art show.

The show consisted of student works using various mediums: water color, acrylic, linoleum printing, pencil, and charcoal. The acrylic, water color, and linoleum works constituted the results of the whole first semester's study work in both art studio classes. The subject matter of the works was expansive, focusing on a range of topics from the realistic to the abstract. Attention was focused on the use of various techniques, such as the use of color, depth, or contour drawing.

The charcoal works, ex-

hibited in the main room of the library, were the art studio exam projects. Given the subject of "falling," students were assigned the task of combining an image or images into a work which would define the word without being a simple drawing of someone or something falling. The students were allowed to combine pencil, ink, and pen into the work with the charcoal in whatever manner they saw fit. Using all the techniques and skills developed over the first semester, this year's students produced a great number of quality works.

Under the tutorage of Mr. Womack and Mrs. Paschall, the studio art program has expanded tremendously, allowing the students to learn and to apply numerous techniques to their works over the year. The level of involvement and interest holds a great deal of promise for MBA's art program in the future.



Untitled linoleum block print by Worchester Bryan

OPINIONS

Summer Safety

by John Smithwick

staff writer

In an attempt to gain the attention of High School students around Nashville, MBA's student council sent a letter to the class officers of various local schools, to be signed and returned by each school's President. Once a letter with every signature could be compiled, the final product would be sent out again. For lack of time, only the letter itself could be included in this issue of the Bell Ringer.

As students, we are faced with a variety of situations with which we must deal. There are few experiences as painful as those involving the death of a friend. Unfortunately, over the past several years, our schools have suffered the deaths of a number of students from traffic acci-

dents. The names and circumstances are not really important, but the growing numbers are. Surely, none of these students ever believed that he or she would become one of these numbers.

As summer draws near, "fun" activities become increasingly attractive. While we can not control everything that happens to us, we can take actions to lessen our own chances of being killed. Stop and think about what you are doing and what you are about to do. Use common sense. You would be devastated if a friend were to die in an accident you could have prevented. Your friends would feel the same if you were to be killed.

In summary: let's be aware, be careful, and take care of each other.

Coordinate Test Schedules

by Sam Bartholomew

writer

It was a Thursday night during the first semester of my freshman year. I was arriving home from a 7-6 loss to Whites Creek in our first football game and didn't feel like studying, but with three major tests and a quiz I knew that I had to. After studying Latin, I took a break and studied English first and then biology. After studying until about 12:30 a.m., I started my written work finishing at 1:15 a.m. or so. Then waking up at 6:00 a.m. to study for the forgotten French quiz, the last thing I wanted to do was go to school. Setting off for the tests, I just hoped I could stay awake and remember everything.

Students of all grades face this problem of too much work a couple of times a

week. If a solution can be found to eliminate having all this studying to do for one night, the students of Montgomery Bell Academy can improve their grades on those tests and quizzes. Morgan Parker, a Freshman at M.B.A., says, "It is really bad having all this work in one night." Many other students feel the same as Morgan. I feel that the M.B.A. testing system can be improved, so that tests, quizzes, reports, and themes will not accumulate into one night's work.

One student suggests that the teachers should meet together and collectively organize their schedules. This means that the teachers will have to meet in order to sched-

ule the week's assignments in advance, so that each class does not interfere with another. Although this seems like a good solution, the teachers would have their qualms. Meeting together each week wastes time, and furthermore, it is hard for the teachers to schedule these meetings. Even Mrs. Bowers, an experienced teacher who has been at M.B.A. for a long time, says, "It is difficult to have a meeting each week." Put bluntly, the teachers would punt this solution because all the work and time is spent by them.

Another solution proposes a daily quizzing program. This requires each teacher to

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Federal Gun Control

by Babu Paruchuri

staff writer

Recent incidents of violence involving firearms have highlighted a major issue in politics, gun control. When Patrick Purdy mindlessly sprayed bullets at children on a school playground in Stockton, California, five children were killed and thirty were wounded by his AK-47. The incident spurred California's state government to ponder gun control. Due to fear of new anti-gun legislation, a "gun rush" in California has resulted. The conflict is heated on this issue because new proposals for gun control, in light of reckless use of firearms, have been made and because the National Rifle Association (NRA), an organization with tremendous political clout, continues to discourage any form of gun control.

Gun control laws are presently under state jurisdiction and vary from state to state as a result. Because the laws are so varied and inconsistent around the country, no clear agenda towards gun control has been made. Congress does not act on gun control because of pressure from the NRA that believes that the Constitution upholds an individual's right to bear arms

under the Second Amendment because a firearm provides the ultimate check to government tyranny. The Constitution was written twelve years after a violent revolution by men who had faced the oppressive rule of a mother country, England; however, the United States is no longer in a position where its people are susceptible to government tyranny. The police system at that time was also not very well developed, and as a result, it seems vigilante justice was necessary.

Today, the NRA and other opponents of gun control argue that guns are necessary for self-defense. Unfortunately, statistics indicate that more people are innocently injured by accident than the number of criminals that are stopped for committing crimes. Rather than deterring criminals, guns have resulted in an escalation of crime because many drug gangs have used them as tools of power against authorities and rival gangs. Policemen constantly complain that they are being outgunned by drug gangs and members of organized crime. Fear of these gangs and criminals has prompted other citizens to take weapons themselves, and the risk of vig-

ilante justice is compounded.

There are some possible solutions to the problem of guns in society. Nationwide laws that allow a sufficient amount of time for checks of the criminal records of buyers would add consistency to gun control laws and reduce the number of dangerous citizens that take control of firearms. A ban on paramilitary weapons, the sole purpose of which is to kill, must be instituted lest the police continue to be overwhelmed. Imports of firearms must be controlled as well.

Americans have turned to guns as a source of protection with increasing frequency because of their loss of faith in the police; nevertheless, their desire for firearms only embeds guns into society and makes guns socially acceptable. This battle for a safer society can only be won through efforts of the people and the government to implement laws that make sure that firearms do not fall into the wrong hands.

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Cary Brothers, Rally Dupps, Scott Galloway, Chris Hall, Matt Inman, John Lamb, Billy Lyell, Michael O'Hare, Rabin Nimmo, Matt Poe, and Stuart Towery have made two contributions to the paper and now have two credits.

The following people have made one contribution to the paper and have one credit: Rick Barksdale, Sam Bartholomew, John Bass, Mark Bittles, Dan Brooks, George Crawford, Craig Davis, Todd Foust, Patrick Harkleroad, Charles Israel, Jeff Joe, Hal Jones, Lee Page, Eugene Park, Andy Patterson, Deepak Raja, Arthur Reid, George Reitz, John Rochford, Martin Roberts, Jeremy Russell, Mark Szydio, David Trainer, and John Wesley.

FEATURES AND OPINIONS

Nashville Garbage: A Potential Timebomb

by John Wesley

From the days of the earliest settlements, Americans have had a special knack for producing trash — and not for really caring where it goes. Historical archaeologists use for a foolproof technique to pinpoint the location of windows and doors of colonial houses where nothing but foundations remain: they just look for a heap of garbage. This carefree attitude, spawned by a country of seemingly endless space, is finally catching up with us. (U.S. News and World Report, December 14, 1987)

As a country, Americans generate 400,000 tons of trash per day. New Yorkers dump twice as much as Parisians, three times as much as Italians. Estimates are that by the year 2000, each American will generate six pounds of garbage per day, twice the garbage produced by the average American in 1960. As the Bordeaux landfill of Nashville approaches its capacity, the officials of Metropolitan Nashville look for al-

ternative ways to deal with this impending disaster. Hindered by inadequate resources, Nashville must find the best possible solution that would alleviate the problem now and carry us well into the next century.

The most popular method to deal with trash disposal is a landfill. This method, instead of being the open pit of several decades ago, now requires the placement of rolls of protective lining in the pit, making the seepage of hazardous waste much less. This method is now under active legislation in our community, with six sites being considered by legislators.

This method is literally plagued with problems. Even though landfills have reduced the seepage of waste, seepage still exists. Although the lining significantly reduces seepage of wastes, inevitable punctures cause rain and underground water sources to dilute rotting food, paint, household sprays, and other contaminants into a soupy mess, which seeps through the protective lining to serve as pollutants in neighborhood

streams and lakes. From one so-called high-tech landfill on Staten Island in New York City, four million gallons of toxic waste rush into nearby streams every day. In addition, communities strongly oppose the opening to landfills in their neighborhoods. In fact, government officials who propose landfill sites put their careers on the line. A landfill in Davidson County would eventually become too expensive to operate. In 1978, the town of Summit, New Jersey paid \$2.60 to dump one ton of garbage at the neighborhood landfill. Now that price has increased 2846% to \$74 per ton. Such an increase would be enough to bankrupt our city's economy.

An alternative to the aforementioned proposal is to build an incinerator. No longer are incinerators open-air burning complexes of the 1950's, but enclosed units, monitored by computers, which greatly reduce dioxin emissions to safe levels. The heat resulting from the burning of garbage can be used to make useful products, such as

electricity or steam. At such a trash-to-energy plant in Baltimore, each day results in 60 megawatts of power and 60 tons of scrap metal gained. In addition, the ash resulting from the burning only accounts for five percent of the original volume of the garbage.

Unfortunately, many problems persist that haunt the success of such a program. Even though money would be saved as a result of such a plan, Davidson does not have the \$16 million to implement it. Also, the ash resulting from the process well exceeds the Federal regulatory limits of lead and cadmium, making it extremely hazardous. Still, money must be spent to deal with the disposal of this waste.

One of the more obvious alternatives is to recycle garbage. About forty percent of all trash is paper, about 30 million tons a year. According to All Things Considered, a public radio news program, enough paper is thrown away each year to build a wall three feet thick and six feet tall from New York City to Los Ange-

les, while enough aluminum is thrown away to build the entire US fleet over three times. Only half of that paper is recycled, while only 25% of that aluminum is recycled. If Nashville were to implement a system of recycling, \$100 to \$200 could be made per ton of paper, while recycling aluminum and other metals would save 95% of the cost of processing new metals. Bottles, both glass and plastic can be returned to the manufacturer of store for re-use, as a firm in Massachusetts has done, salvaging and re-using over 3 billion plastic containers. In addition, large and small household appliances could be repaired by elderly and handicapped workers, which could employ many new people. The revenues of such a program would also pay for itself in only a few years. Also, the materials saved would preserve the nation's resources by making them more available, thereby reducing demand for them.

Yet even such a program full of benefits has its problems. In order for recycling to

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Mrs. Paschall Discusses MBA Art

by David Daniels

staff writer
Assisting Mr. Womack with the MBA art program this year has been the wife of our headmaster and new friend Dr. Paschall. Mrs. Rosie Paschall teaches a high school Art Fundamental class as well as junior school classes. Many of you do not know this entertaining woman because of her strict teaching sched-

ule. She instructs Harpeth Hall students in the morning and then travels to the MBA campus for afternoon classes.

Mrs. Paschall seemed impressed with the Montgomery Bell Academy art program upon her fall arrival. She entered an atmosphere consisting of different people of different backgrounds, all of which, though, were interested in art. She

found it difficult, however, to bring in the idea of structure to a program already organized. "It's hard for people to think of art as a legitimate subject that you are tested in and where you get a grade like any other subject. You have expectations and deadlines."

After a semester of instruction, she joyfully reiterates her impressions of the students and their works: "There's plenty of 'talent' out there. I mean it. Everybody has succeeded! But, much of the MBA community unfortunately does not know what goes on down here!" She continues that the fact this program has been in the "back" of the community has never bothered her, but what does is that many cannot see the impressive results.

"We need some permanent places to exhibit our work. Vandalism has been mentioned as a harmful factor, but I don't expect it to happen. I think people will actually take pride in some-

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Steve's Career Day

by Steve Anderson

staff writer
On Wednesday, February 15, every junior got a taste of possible future fields of endeavor during career day. Students were each lectured on four different professions by people (mainly MBA alumni) who had experience in those fields. We had previously filled out a questionnaire(s) indicating possible fields of interest. Many fields were offered, including banking, business, architecture, medicine, engineering, computers, armed forces, law, accounting, and journalism, etc.

I personally attended some of the more popular sessions. First, Dr. Holcomb, who specializes in pediatric surgery, informed us about the field of medicine. He talked about different aspects of the medical field as well as the reasons for pursuing a medical career. He mentioned that helping heal others, rather than money, was the chief reason to go into medicine. However,

he did note that doctors do make a healthy living in spite of rising malpractice insurance rates.

Next, Mr. Barrick lectured a group of students on the diversified field of engineering. Mr. Barrick is a former engineer who now makes a living through ownership of a small business. He talked to us about the diversified types of engineers and the courses in college that one needs to take to become an engineer. He also discussed the high demand for engineers by many companies.

Mr. Condra then discussed the high tech field of computers. He began by discussing the profound number of computers in today's society and the constant need for qualified specialists in the field. The main portion of the discussion, however, focused on most peoples common goal (i.e., making money) and the steps needed to achieve this goal through the field of computers.

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NEWS AND FEATURES

MBA Does Italy

by Rob Lentz

staff writer

The phrase "Spring Break" conjures images of dust-gathering school books, white sand beaches, nubile young bathers glistening with body oil, epicurean and bacchanalian delights, hijacked transatlantic flights plunging into the briny depths, and, of course, a small group of MBA students and teachers on a whirlwind tour of Italy. Indeed, for John Smithwick, Richie Gann, Jonathan Harwell, Wilson "Big Willie" Hardcastle, Rob Lentz, Renard Francois, Nate Sewell, Chris Wayburn, Kirk Kaludis, George Adams, Philip Westermann, Jim Hill, and the all-powerful Breen Frazier, with Dr. Gaffney and Mr. Womack, Spring Break meant overwhelming sights and sounds, a large helping of European culture, and sore feet.

My travel companions and I boarded a Pan-Am 747 to New York at 11:05 a.m. in high spirits, little anticipating a hellish six-hour layover at John F. Kennedy Airport. This situation was explained accurately and succinctly by

an employee who stammered that our originally scheduled plane was "broken." Following this delay, we began our multiple-hour transatlantic flight, with our seats in the Turbulence Class, ending upon our touchdown in Rome at about noon Italian time on Palm Sunday.

Adriano, our fine Italian courier, met our group at the airport and we boarded the infamous Eurobus, driven by the star of the trip Pierro, whose English vocabulary consisted of "Good, eh?", "Mike Tyson" (his accurate identification of Renard), and "More Wine!" We then stopped briefly at St. Peter's Square, where we met our companion tour groups, a frightful conglomeration of agents of Satan disguised as students from Delaware and Virginia.

The Hotel Porta Maggiore was our lodging for the stay in Rome, and here we found our first taste of culture shock in Europe. The beds were firm, the pillows even firmer, the "towels" suitable for tablecloths or fine sanding, and the bathroom was a large shower stall with facilities arranged

around the large drain in the middle of the floor. Ah, those practical Italians! One must admire the efficiency of the accommodations (and yearn for a thirsty terry cloth).

As for the city of Rome, we found it dirty, confusing, and filled with many Italian versions of Mad Max: tiny cars rocketing through densely crowded streets, parking anywhere and everywhere they pleased. In Rome we visited the churches of St. Peter in Chains, San Clements, and St. Peter's Basilica and the Vatican. Tearing through the Vatican Museum, we encountered much of the history of art, including the frescoes of Raphael and the Sistine Chapel now nearing completion in the restoration of Michelangelo's ceiling.

Abandoning the boorish students from Delaware and Virginia, our group set out alone to wander the great ruins of Rome, specifically the Forums/Fora of Imperial Rome, the Palatine and Capitoline hills, the Colosseum, the arches of Constantine and Titus, and the various piazzas of the eternal city. Greatly to our dismay, however, we discovered that the Pantheon was covered by scaffolding and closed to the public due to

restoration.

Roman night life consisted mainly of the disco, where the old saying, "When in Rome, do as the Romans" really came to mind as the Yanks danced the night away with the best of the Italian people. Having absorbed as much culture as possible in Rome for several days, we boarded the Eurobus for an excursion to Tivoli outside of Rome, where magnificent gardens sprawl along a vast hillside with fountains of every conceivable shape and function bubbling everywhere. The beauty of the site was marred only by the rainy, cold weather and the absence of the reporter's coat. That night we were to dine in Tivoli at the Monteripoli restaurant, an establishment perched high on a hill overlooking distant Rome and accessed by a terribly sinuous road of which bold Pierro apparently took no notice.

The meal began normally enough with a pleasant pasta dish, and then THEY entered. An operatic singer and an accordion player came into the dining room and began to entertain us with traditional Italian music. At first we thought, "Oh, how quaint," but the tenacious musicians

refused to be silenced and the songs became physically painful. This hellish torture ceased only after each tourist had desperately coughed up as much lire as he could obtain.

Looking forward to the bus ride, at this point even if it meant plunging down the cliffs, we were taken back to Rome and the next morning departed in the Chariot of Death for Florence, stopping along the way at Assisi. It was generally agreed that Assisi proved to be the highlight of the trip, with its breathtaking view of the countryside and the fascinating church of Saint Francis. In Saint Francis' church we were led on a tour by an Australian friar with a biting wit and vast knowledge of the church and the film "The Blues Brothers." After a splendid lunch with an incredible view of the valley far below us, we resumed our Eurobus journey to Florence.

We arrived in Florence and the fair Capital Hotel at night, ate a digestible dinner, and visited the local disco, where once again fun was to be had by all, particularly Wilson Hardcastle who made several friends at the police station nearby, and Breen

...Debate

record in the preliminary rounds. They then won their octofinal round, but lost their quarterfinal round. Also reaching the octofinal round in this division was the team of John Wesley and Behdad Sahsavari, who was debating in his first tournament ever. Howell was awarded the eighth place speaker award. In the Lincoln-Douglas novice division, Rogers and Renard Francois reached the semifinal round in separate brackets. Francois and Rogers received fourth and fifth place speaker awards, respectively. Griffin, competing in individual events, placed first in humorous interpretation.

The team's success will hopefully continue at nationals in Denver, the state tournament, and the tournament of champions in Kentucky. The novices will attempt to show their skills at the Novice Nine, a prestigious tournament involving nine of the top novice teams in the country at Vestavia Hills in Alabama.

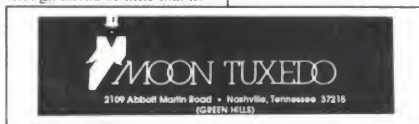
...Test Coörd.

give a small quiz everyday before every class. Thus these quizzes cover all daily work and replace tests except for the examinations. A solution of this sort might be suitable if the school and faculty want to put more time and money into the testing system. I doubt, however, if all the students want to take five quizzes a day, everyday.

Although these solutions may be suitable for some people, I propose one that would be suitable for everyone. I propose to have a certain day to test each subject, such as Monday for English, Tuesday for languages, and so on. Most students will worry about a theme popping up at a time with a lot of tests, but themes are announced far enough ahead of time that no

one should have a problem. If MBA adopts this system, the grades of its students will improve because students will have more time to concentrate on work in needed subjects. Moreover, the day-by-day testing system may be easier for teachers since there would be less work to be graded and more free time. Furthermore, this proposal not only helps a student's grades, but also the students do not end up having a basketball game, major English test, major Spanish test, and biology test in one night as one freshman, Joe Underwood, finds his situation to be tonight.

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The proposal of having a test everyday becomes most sound when thinking ahead because the day-by-day testing encourages teachers to make assignment sheets to tell students their assignments ahead of time (if they do not do so already). If the progress of the teachers does

not match their testing day, they can postpone it a day or two and still end up, at most, giving students two tests in one night. Therefore, if the day-by-day testing system is adopted, the positive aspects will outweigh the negative aspects that we have at the present time.

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FEATURES

...Italy

Frazier, whose feverish dance step is now sweeping Europe. By this time in the journey, our companion tour groups were becoming less tolerable by the second, and some fascinating observations were made concerning certain large female individuals of these groups, but we felt ever secure in our superiority (obvious for most of us, that is).

Florence by day was an amazing reflection of the Renaissance, with masterpieces of art and architecture packed into this tiny European town: Florence Cathedral (the Duomo), the Uffizi Gallery, the Ponte Vecchio, the Pazzi Chapel, the church of Santa Croce with tombs of Dante, Galileo, and Michelangelo, the palazzos Michelozzo and Alberti, and the Academia.

With our minds again filled, we set out for Venice by way of Ravenna, where we visited the churches of Saint Apollinare Nuovo, Saint

Vitale, and the tomb of Galla Placidia, all with remarkable Byzantine mosaics. By the time we reached Venice, all were feeling the strain of European travel and we longed for mommies, but the unique city of Venice awakened that imagination and romance (which could have been awkward for us had there been no females on the other tour). In Venice we toured the awe-inspiring basilica where an Saturday Easter Vigil was attended by many, following a romantic gondola ride of St. Mark; watched by a demonstration of the making of fine Venetian blown-glass articles; did extensive shopping; and rode many a ferry across the main channel to the city of Venice from the Lido, a strip of land upon which rested our hotel, the Hungaria.

The Hungaria was extremely old, with paper thin walls, doors with skeleton key locks to shame Houdini, and bathrooms with a fascinatingly awkward means of bathing oneself. Finally, five a.m. Sunday morning rolled

around (literally) and we shuffled to the Eurobus for our final ride: to Milan airport. It was a pleasant four-hour ride until we began to hear the tape of Dr. Mengele's favorite torture hits, a cassette by the musicians from the restaurant at Tivoli.

We did arrive safely at the Milan airport and after a somewhat less than thorough security check we began a long flight home, eventually arriving in Nashville at 7:45 p.m. to a horde of Americans. Personally, I was disappointed that we were unable to execute our foolproof plan to thwart the rumored hijacking attempt, but I simply sat back with my copy of *The Satanic Verses* and loosened my Salman Rushdie baseball cap for the long uneventful ride home.

More than anything, what we as people learned is a fact that many of us take for granted: the good ole U.S. of A. is the greatest place in the world. Italy is, of course, a fascinating and, in the immortal words of Renard "Iron Mike" Francois, a "beautiful

city[viz]," and it is a country I hope to visit again many times, but for all of its culture, history, and sweeping beauty, it is not America. There are simple pleasures of life that one misses immediately in Italy and much of Europe on general: a genuine breakfast, a polite smile from a total stranger, simple hygiene, and, of course, the English language, which I realized is not

the official language of the World.

Despite several brief excursions to hell, beyond, and back, and some stuff among the travellers, Spring Break 1989 is a memory each of us will cherish, especially when an American Express advertisement is shown on good old American television and we can say "Hey, I been there!"

...Garbage

be effective, mandatory garbage separation laws would have to be passed. Such laws would trouble and even hinder elderly and handicapped citizens. In addition, recycling cannot cope with all forms of garbage, such as plastic and styrofoam, which must be dealt with. A large influx of raw materials in to the market would also devalue the price of paper and other materials.

The main argument against the recycling operation is that all forms of trash cannot be dealt with. But unrecyclable plastics or styrofoam can be shredded

into a stuffing for children's toys or for cushions of sofas, chairs, etc. As to the devaluation of materials, the recycling of metals or papers would spark private interest, thereby expanding the job market and public enterprise.

Therefore it is evident that a solution, having both immediate and long-term effects is within reach, and for such a plan to succeed, we must begin this crusade by recycling our own cans until legislators on both the state and local level are willing to accept the responsibility for a solution and not just for a delay.

...Career Day

At the end of my Career Day, Mr. Tune conducted a highly popular discussion on the armed forces. Mr. Tune enlisted in the army immediately upon graduating from MBA. He attended both Ranger and Airborne schools and served for a period in the elite 82nd Airborne division based at Fort Bragg, South Carolina. Mr. Tune is a quali-

fied fighter pilot who served with the Aggressor squadron who simulates Russian fighter tactics. Mr. Tune, a business man who flies helicopters in Smyrna for the National Guard on weekends, discussed the disciplined and demanding life of the military as well as the rewards of military service.

As you can see, career day was a memorable and informative experience.

...Paschall

thing like that.

What amazes Mrs. Paschall though are the students who participate in art. "The neat thing is that people who take art are, of course, also involved in athletics. Here you have the big football player, the runner, and the tennis player. But, in most schools, those are the people who avoid art. That's what is great about this school." She also believes the "MBA work ethic" can be associated with art; the student is expected to work hard, and make good

grades, and to do the best he can.

This has become a wonderful adjustment for Mrs. Paschall, who, in the past, has been used to maybe eighty percent of the class working diligently. "Often students think art is fun so they don't feel as if they must work hard. Sometimes, hard things aren't fun, but they are wonderful when they are finished!"

In comparing the works of M.B.A. and Harpeth Hall students, Mrs. Paschall has noticed many similarities in ability but also some impor-

tant differences: "They (Harpeth Hall students) are more advanced but they do not have the critical Art Theory background which is offered at MBA. I have said that there are limitations, not in their capabilities, but what I can ask them to do. It's this first year that important; it's that first year of anything that's important!"

Finally, Mrs. Paschall's goal as a teacher involves what a student can not draw or paint. "I want the student to realize his potential and possibilities, not just in art, because once you open people's eyes to art then you see things differently. When they leave this building and look outside where the light is changing, they might recognize what would make a good picture. And when they go to a gallery, they'll be more interested in looking at things because they will feel more comfortable. I'm not trying to make artists out of people. You hope someone might go in to it, but I'm just making people more sensitive to others. Art is much more than a pretty picture."

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FEATURES

Social Mistakes

by David Workman

staff writer

"Think occasionally of the suffering of which you spare yourself the sight."

-Albert Schweitzer

Why? Why? Why? Indeed, a simple question to answer; however, can one answer why millions of children, women, and men perished under Nazi rule during the early 1930's and 1940's, and why an entire race and religion were almost destroyed? A mere atrocity? Hardly. The Holocaust was a reality beyond reality.

On April 12, 1945, Gyorgy Kádár, a Holocaust prisoner, saw the path of freedom when American soldiers liberated him and thousands of other Jews from Buchenwald, a concentration camp located in Germany. Suffering from typhus, extreme malnutrition, and the memories of horror, Kádár was taken to a hospital to recover. Shortly afterwards, Kádár began to create images of his experiences within the concentration camps in which he was incarcerated from May 15, 1944, until his liberation in April 1945. His drawings depict the terrifying realities of death and life while inside the camps.

Recently, the collection of Gyorgy Kádár's drawings were purchased by Vanderbilt University and placed on exhibit at Vanderbilt's Sarratt Gallery. This exhibition was remarkable due to the fact that this was the first time that Americans were now able to view Kádár's work within their own country. Furthermore, this exhibition marked the first actual time that the complete collection of fifty-seven drawings had been displayed together.

During the opening ceremonies on the tenth of November, Kádár made a special effort to travel the great distance from Hungary to be present at his show. Not only did his presence emphasize the importance of the show, but he also lectured briefly to a small audience about his drawings. Kádár told the audience to let his drawings speak for him because he said that words were not sufficient to describe the Holocaust. In

his speech, Kádár talked about the insanity of the Nazis under Hitler's rule to have created such an atrocity. Throughout his brief recollection of his horrifying experience, the pain, torture, and anguish that he experienced throughout the Holocaust was clearly apparent from the emotions on his face.

My knowledge of the Holocaust did not begin with this show. I am a Jew who has lost relatives in Nazi concentration camps. Even as a child, I have been constantly reminded of the Holocaust in order to insure that a persecution of any race or religion does not ever occur again. However, I did manage to learn from Kádár's talk that an enormous amount of art was produced during the Holocaust, much of which was destroyed or lost.

This unique display of drawing by Kádár, invoked an immediate response from the observer. In my case, I was overwhelmed with emotions of compassion, sorrow, and pity for those who suffered. As the Kádár catalogue puts it, Kádár's art is, "a form of narrative testimony which focuses on the experiences of suffering, of cruelty, of ideology run amok."

Kádár's perception of his experience is truly remarkable. Obviously, observation of his work reveals that Kádár's emotional condition after his release had a great impact on the way in which he went about creating scenes from the Holocaust. His drawings do not reflect any particular stylistic period; however, Kádár uses a technique of drawing that was very popular during the time of the Holocaust. Throughout Kádár's works, charcoal and pencil lines interact continuously, which reveals the quick way in which each work was created. The literature on Kádár also mentions that his drawings were completed within a very short time after the war. Furthermore, Kádár's use of simplicity reflects the limited materials available to him during the war and afterwards. Throughout the drawings, Kádár displays many emotional scenes which empha-

size serious themes such as pain, anguish and destruction.

The work of Kádár is very similar in content to some of the works of Francisco Goya, a master painter of the eighteenth century in Spain. Like Kádár's, much of Goya's works reflect his unpleasant experiences in life. His two works entitled, "They do Not Want To" and "The Populace," display Goya's graphic interpretation of torture. Likewise, Kádár's works entitled, "The Gypsy Camp at Birkenau" and "The Whipping Bench," also display similar themes of abuse. In each of the four works, the artist uses his own knowledge of suffering to create an unforgettable image. These images reveal the pain and suffering of ordinary individuals.

Although both artists do an excellent job interpreting the scenes and conveying the horror of all they see to the observer, they do so in very different ways. Goya's figure's are reminiscent, at times, of classical sculpture; his figures are fully developed and very substantial. They have natural proportions and features; and when they are clothed, their draperies emphasize their violent movements. In contrast, Kádár's figures are sketches apparitions. They seem to float in an unreal atmosphere. These "ghosts" are far from the classical prototypes relied upon by Goya. When Kádár's figures are clothed, the clothing is not an important part of the scene.

Both artists remind the observer of the horror of war. They both do so effectively, but differently. Goya and Kádár, through their art, teach us to be kind. If we are wise, we shall learn from their art.

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ENTERTAINMENT

The Shakers^o A Rustic Revolution

by David Workman

staff writer

"Harry John Bell...
The banks know you well...
And they take good care of
our money..."
"Put your gold in a sack...
Cause you ain't
comin' back..."
The devil will tend to your
cunning..."

The Shakers, a prolific local music group, combine their musical talents to create music which conveys a message. The Shakers' musical work speaks of the phenomenon of the "Bell Witch" and a series of events which took place between 1817 and 1820 in Adams, Tennessee.

John Bell, a salient and opulent farmer who lived in Adams during the early nineteenth century, was relen-

lessly persecuted by a mysterious spirit. This spirit, who is popularly known as the "Bell Witch," also acquired the name Kate (which was derived from an eccentric old woman who lived in Adams). The spirit "pronounced two absolute intentions in its visitation: to 'torment the life out of old John Bell,' and the other to separate daughter Betsy from fiancé Joshua Gardner." Ultimately, the spirit's objectives were fulfilled. On December 19, 1820, John Bell died; and Joshua Gardner eventually moved away, resulting in the marriage of Betsy to another.

The Shakers' recent release of an album titled, "Living in the Shadow of the Spirit," consists of an unusual collection of rhythmic songs which portray the "Bell Witch" phenomenon. The

group itself consists of three members: Robert Logue, who plays the mandolin and the bass guitar; Oscar Rice, who plays the acoustical and electric guitars; and Rebecca Stout, the vocalist of the trio. *Living In The Shadow Of The Spirit* introduces vibrant folk music created by the mandolin and acoustic guitar accompanied by the intense soprano vocals of Rebecca Stout and the fiddle playing of special guest Shaker, The Reverend Tramp.

A recent performance at The Cannery on Saturday evening March 18, 1989, displayed the novel instrumental combination of electric and bass guitar. Although at first the audience did not seem to respond enthusiastically to the rock music which opened the Shakers' performance, by

the end of a rather inebriating show, the audience was overwhelmed with emotion and joy. Other musicians, including In Pursuit and Kiljoy, began the evening with a combination of serious and humorous tunes, resulting in a powerful reception to the Shakers.

Among the various selections of the night, the collection of four songs from their recent album release, *Living in the Shadow of the Spirit*, "Queen of the Haunted Deli," "The Healing Hymn," and "Hymn to Kate," were performed. Although this appearance does not mark the beginning of the Shakers' success, the performance reaffirms the continuing love of and admiration for their unique music and diverse musical talents.

THE SHAKERS

Living In The Shadow Of A Spirit



REBECCA STOUT: VOKAL



ROBERT LOGUE: MANDOLIN



OSCAR RICE: GUITAR

The Shakers

1989: Year of the Sequels

by Jeff Lee

writer

This year, we'll experience a plethora of new events. Nothing, however, will happen as consistently or repeatedly as the placing of a roman numeral after the title of a movie. This trend has become so popular that one can hardly believe that Hollywood was an inch from actually considering *The Godfather, Part III* and a *Platoon II*.

This trend, also known to many critics as "sequelitis", has become in greater and

greater demand after the 1933 sequel *Son of Kong*. Since then, we've seen hundreds of Sherlock Holmes's, James Bonds, Tarzans and Godzillas. But, as they say in Hollywood, "sequels aren't equals."

In 1989, the number of sequels will surpass the present record of 18, set in 1983. Back then, we were rich and blessed with sure hits, such as a third *Superman*, third *Star Wars*, 3-D versions of *Jaws*, and *The Amityville Horror*, and the thirteenth and four-

teenth James Bond installments. The real question, however, is: How will we fare in 1989? Here's a rough preview:

The Fly II - A remake of the 1959 classic *The Return of the Fly* and direct-sequel of the 1986 David Cronenberg hit, this flick chronicles the transformation of Martin Brundle into that all-too-familiar house pest. Having already seen this movie, I was thoroughly pleased with the new setting (a science manufac-

turing company) and the way that Eric Stoltz kept that Jeff Goldblum-esque dimension of humanity. On the contrary, I disliked how the climax was reduced into an *Aliens/Deep Star Six*-type thriller. Overall, this sequel was almost equal.

Back to the Future II (and III) - Many critics were shocked to hear that Robert Zemeckis (director of the first one) was filming both parts II and III at the same time to take advantage of Michael J. Fox's

availability. As the audience was to guess from Part I's ending, the second film again features Fox, Christopher Lloyd, and Claudia Wells in an attempt to reform Fox's future children.

Rocky V - Reportedly Sly Stallone is receiving an eye-popping \$20 million (and a share of the profits) for reprising his Oscar-winning role of a club fighter-turned-champion. Not surprisingly, Stallone had to squeeze the last few (and I stress few) drops of

see next page.

Neworder Technique

by Jim Haynes

staff writer

Nine years ago, Joy Division's vocalist Ian Curtis committed suicide. While England mourned his death, the rest of Joy Division, guitarist Bernard Sumner, bassist Peter Hook, and drummer Stephen Morris, created New Order with Gillian Gilbert on keyboards. Nine years of techno-dance music have led to their seventh and latest album, *Technique*.

The first track, "Fine Time," is the only disappointment on this album. "Fine

Time" is a very robotic dehumanized song that is nowhere near their musical potential.

The rest of the album is excellent. Morris is sometimes replaced by a galloping drum machine so he and Gilbert can create a swirl of layered synthesized textures. Peter Hook pounds out the bass like a lead guitar while Bernard Sumner sings with naked and unpolished vocals with an economical use of guitar. The best tracks are "Run" and "Mr. Disco." On "Run," Sumner's texturing of a velvet guitar and his dark vocals

with sparse but well-placed synthesizers bring vivid images of Joy Division. "Mr. Disco" rivals "True Faith" as New Order's best dance tune. Hook's driving bass and softer textures of Gilbert's keyboards swirl with the darker, satirical lyrics of Sumner.

Even though *Technique* does not compare to recently released compilations of Joy Division and New Order (both titled *Substance*), this album shows how good dance music can be. New Order rarely tours, as Sumner ex-

plains. "We're not going to tour much; Hell, we might end up as bad as U2." However, New Order may be coming to Nashville with former Sex Pistol Johnny Rotten's Public Image Limited and Iceland's Sugarcubes. Bernard Sumner has gone into the studio with former Smiths guitarist Johnny Marr and Pet Shop Boy Neil Tennant to produce a solo album...will this be as good as New Order?



New Order: Stephen Morris, Peter Hook, Gillian Gilbert, and Bernard Sumner

SPORTS

Varsity Basketball's Last Dance

by James Gooch

staff writer

The Montgomery Bell Academy basketball team reached its peak at precisely the right time this year-tournament time. Having slumped during the last part of their district schedule, including a 78-62 loss at Hillsboro during the worst outing of the year and a 78-68 home loss to Pearl/Cohn, the Big Red began to turn it around when they faced Antioch on Blue Hole Road on February 2. Sophomore Walter Southwood was re-inserted into the starting lineup alongside fellow sophomores Taylor Mayes and Alex Waddey and seniors James Gooch and Bo Healy. Healy and Southwood's inside power overwhelmed Antioch as did a strong defen-

sive effort. The Big Red then returned home to finish the regular season with three games. The first being a February 9 encounter with powerful University Heights of Kentucky, who was coming off a three point win over Metro powerhouse Glencliff. Despite a huge disadvantage in size (University Heights started three players 6'4" or taller while MBA had no one over 6'4"), Bo Healy led a gutsy comeback in the fourth quarter by the Big Red. They sliced a twelve point deficit to four with two minutes left, but the size of U.H. proved to be too much as the Big Red fell 68-56. On Valentine's Day, MBA lost another close district game, this time to Father Ryan 63-57 in front of a large, rowdy home crowd. The Big

Red closed the regular season with a disappointing 69-63 loss to BGA in the final home game for the seniors.

On the heels of a three game losing stretch and a season filled with close defeats, MBA was left for dead in the district tournament. But the pride of the Big Red gave them strength for one last streak. MBA, seeded sixth, bombed Hillwood 63-45 in the opening round behind Taylor Mayes' 23 points on spectacular shooting. James Gooch and Bo Healy each added 10. Then, in the quarterfinals, MBA upset third seeded tournament host Overton 49-46 in a thriller. Senior James Gooch hit the winning free throw with 48 seconds left but sophomore Taylor Mayes nailed down the victory with two clutch free-throws with nine seconds left to go with his game high 18 points. The reason for the Big Red success was his string of plays of Bo Healy, one of Nashville's toughest inside players at only 6'3", and the fine play off the bench from Mike Seshul, Alden Smith, and Matt Fisher. In the semifinals, the Big Red lost a hard-fought game to Hillsboro 68-61, and then went to lose the consolation game to Pearl/Cohn. MBA was given the last seed in the region tournament and was forced to play 12-AAA champion Maplewood in the opening round. Once again left for dead, the Big Red outplayed the talented Panthers behind strong performances from Alex Waddey and Bo Healy only to lose a heartbreaker 47-45. MBA went down fighting as it had all year, proving time and time again that this team had a lot of heart. Bo Healy finished off his career by being named to the All-Tournament Team for both the district and the region tournaments. Taylor Mayes, despite his outstanding tournament performances (23, 15, 13, 17, and 15 points) was left off both teams for some unheard of reason.

This season's team accomplished much more than expected, considering the loss of last year's top eight players to graduation.



Rick Barksdale teaches Mrs. Christeson how to play the harp. The end result: perfection...



Mr. Novak thrills the crowd with music.



Movies...

continued from previous page
plot left for the series. This time, Rocky becomes the trainer for a kid from the streets. When the kid goes bad, Rocky has to take him out. Meanwhile, Mr. T (a.k.a. Lawrence Tero) of *Rocky III* will reprise his menacing and grunting role of Clubber Lang. On the *Oprah Winfrey Show*, Stallone said this would mark the end of the cycle of a rags-to-riches-to-rags story and would be more in the tradition of the original. (Thank God!)

License to Kill-Shakespearean veteran Timothy Dalton will once again play Ian Fleming's superspy James Bond, Agent 007. In this sixteenth addition, 007 will be dismissed from the British Secretive Service, have his license to kill removed (got the title?), and travel to South America, where he'll tangle with a drug-dealer. And, this time, he'll have two women instead of just one.

Ghostbusters II-In the rarity of rarities, an entire staff of cast, writers, producers, and director will be reunited in the making of a second installment. Sigourney Weaver will again fall into the arms of Buster-leader Bill Murray, while other-Busters Dan

Ackroyd, Harold Ramis, and Ernie Hudson host a cable TV talk show. Instead of using the usual box-traps and laser guns, the fearless foursome will (as "People" magazine states) put Hefty trash bags to good use. (?) Basically, mum has been and will be the word on this one.

Indiana Jones and the Last Crusade-On May 25th, Americans will cheer and whoop for Harrison Ford as the whip-wielding Indiana Jones, whose escapades in *Raiders* (1981) and *Temple of Doom* (1984) have become, respectively, the eighth and eleventh highest grossing moneymakers in history. Again, Spielberg will direct, and Lucas will produce. A surprising addition to the cast is Sean "007" Connery, who'll play Indy's counseling father. It's been said that this final chapter will be more in the tradition of the solid action of *Raiders* rather than the voodoo bull of *Doom*.

Overall, 1989 will be one of the greatest and richest movie years, bringing back familiar archaeologists and agents to the screen...but nothing will be able to cap off the year more satisfyingly as the ever-intellectual *Police Academy VI*!

SPORTS

Hockey Team Burns Up the Ice

from staff reports

The Montgomery Bell Academy Hockey Team regrouped for another exciting year on the ice, this year's squad being larger and more enthusiastic than ever before. Led by seniors Chris Shea, Willie Johnson, John Nameth, and sophomore Jeff Lundstrum, the experienced team was finally able to beat the rival hockey team from Ryan in the final game of the year.

The season started out, however, with a close game against Ryan in which the Big Red lost 3-1, after having dominated the game during the first two periods. Success followed, though, when M.B.A. routed the Hillwood Ice-Toppers 8-3. Brian Cherrington and Mark Olnyk played a large role in leading the Big Red to victory. Indeed, they promise to be valuable assets to the team in the upcoming years. The final two games of the year were played late in the season against the same teams from

Ryan and Hillwood.

On an early Saturday morning, Ryan and MBA faced off for the final game, and certainly the most exciting. The game was extremely close, and when the third period came to an end, the score was tied 5-5. Rusty, the famous Centennial referee, remembered that in a situation like this a five-minute sudden-death overtime should take place. As the clock wound down, Jeff Lundstrum and Willie Johnson made a break-away for the Ryan net, and the selfish sophomore, unwilling to relinquish his chance for glory and popularity, refused to pass the puck to Johnson (who's writing this article) and scored the goal himself. The goal did, however, win the game and the Big Red had beaten Ryan for the first time.

The year ended with a final game against Hillwood who, like the bush-leaguers they are, illegally recruited several players from the Ryan team.

MBA, undaunted nevertheless, came out on top with an 8-7 victory. This year's hockey team was certainly the most successful yet, and if the squad can handle the loss of Jon Nameth and Willie Johnson, they promise to have another year of victory.



Sports Picture of the Month



by Devraj Basu

Sports Picture of the Month™ is a monthly feature in *The Bell Ringer*. Submissions should be given to Oman Sloan.

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Students

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Baseball Team Pounds the Bases

by Babu Paruchurri

staff writer

The MBA baseball team has found tremendous success in the early part of their season. Initially, they played an exhibition game against Stratford, one versus Brentwood Academy, and two exhibition games against Davison. Their three practice games proved to be helpful for the team as now they have compiled a record 3 wins and 1 loss.

In the first game against Brentwood High School,

Kevin King pitched a superb game in all seven innings. R.A. Dickey, an eighth grader who shows great potential, went 3 for 4 in the game. It was, nevertheless, the team, as a whole, that executed the defensive plays and executed the offense in a clutch. The team's hard work paid off, for they won 8-4.

In the second game, the team played an excellent team from Mapewood High School. MBA's defense was, at times, lacking; however, MBA, after falling behind early, staged a late rally in a losing effort. The final score was 14-10.

The baseball team then went to Florida to enjoy plenty of fun in the sun; however, the team was only relaxing to save their energy for their five exhibition games against three teams from Ohio and two teams from Pennsylvania. Returning with the starting nine set for the year, the team was confident in these games.

In their third game, MBA played their first district match

against Hillsboro. Kevin King, a junior, again pitched all seven innings in an excellent showing. The offense started early: the team's confidence was ignited by hits from Tiger Harris, Michael Brooks, and David Daniels. The team played consistently in this, their second win in Nashville. With this 14-0 win, they headed into their next game on an emotional high.

In the fourth game against the Firebirds from Pearl Cohn, David Daniels pitched all seven innings with a terrific ten strike-outs. The offense again started slowly but steadily took the lead for good in their 7-3 victory. This marked their second district win. Hopefully, this success in the district will continue.

Coach Forehand is eagerly anticipating district rivals, including Hillwood and State Champions Overton. If the team can play with continued intensity, the MBA baseball team should enjoy a season of great success.

Congratulations
to Billy Frist
for capturing
the State
Championship
in the 152 lbs.
division.
-from a friend

Patrick Wilson Library
Montgomery Bell Academy
Nashville, Tennessee

SPORTS

Frist Returns Home State Champion

by Chris Cigararran

staff writer
On February 3, the Big Red Wrestling Team sent 12 wrestlers to Franklin High School for the District Tournament: 103 lb. Brett Sanders, 112 lb. Dudley Hammon, 119 lb. Lance Carney, 125 lb. Gregg, 130 lb. John Bass, 135 lb. George Clements, 171 lb. David Trainer, and 189 lb. Dan Brooks. With several early round losses, only Brett Sanders, Dudley Hammon, and Gregg were able to reach

the finals with Gregg winning his finals match to become District Champ.

Four other wrestlers also qualified for the Region Tournament: Billy Frist placing third, Dan Brooks third, David Trainer fourth, and Lance Carney fourth. After one more week of tough practice, the Region qualifiers traveled to Brentwood High School for the Region tournament. At the end of day one, Billy Frist and Greg Downer both had won their semi-final matches to reach the finals and Brett Sanders, Dan Brooks, and David Trainer

had also qualified for the State Tournament in the consolation rounds. The next day, Dan Brooks and David "Choo-Choo" Trainer finished the tournament at fifth and sixth places, respectively. Frosh Brett Sanders finished a strong fourth. In the finals, Greg Downer lost an extremely close match to Rob Baker, as did Billy Frist against

Brentwood Academy's Jody "I go to Florida every week" Jones. With only one week remaining in the '88-'89 season, the final week of practice was quickly over as the four wrestlers,

followed by a multitude of fans, traveled to the busy metropolis of Chattanooga. After the first day had ended, Billy Frist was the only remaining representative of the Big Red Wrestling Team. Billy was one step away from achieving a goal that he had set out for at the beginning of the summer; before an Iowa wrestling camp, before working out every week rehabilitating his knee, and before his senior year at MBA had even begun. He was in the finals of the State Wrestling Tournament. All wrestlers dream about it, yet few ever achieve

it. Billy was to face Brentwood Academy's Jody Jones, to whom Billy had lost three prior times, including in the finals of the Region Tournament one week before.

After receiving a motivating letter from his brother Tommy and signing autographs for his fans, Billy took the mat to the cheers of what seemed the entire crowd at UTC. When the smoke cleared, one hand was raised high, and one head hung low. Frist had emerged victorious with a strong 6-4 victory over Jones, proving that he truly was the "King of the Rock."

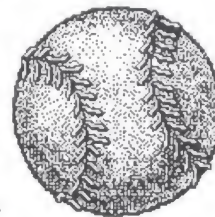
Spring Athletic Schedule

Varsity Baseball



Wednesday, April 12.....	Hillsboro.....	3:30*
Friday, April 14.....	at Pearl/Cohn at Shelby Park.....	3:30*
Monday, April 17.....	at Brentwood High.....	7:00
Wednesday, April 19.....	at Overton.....	3:30*
Friday, April 21.....	Hillwood.....	3:30*
Monday, April 24.....	Whites Creek.....	3:30*
Tuesday, April 25.....	at Father Ryan at Elmington Park.....	3:45*
Thursday, April 27.- Wednesday, May 3.....	District Tournament at Seven Oaks Park.....	TBA

* denotes district games



Track

(Varsity, Freshmen, and Microbes)



Shad Weaver on the pole vault.

Wednesday, April 12.....	Varsity.....	3:00
Thursday, April 13.....	Freshman.....	3:00
Friday, April 14.....	Microbe.....	3:15
Saturday, April 15.....	Varsity.....	11:30
Friday, April 21.....	Microbe.....	3:15
Friday, April 28.....	Microbe.....	3:15
Thursday, May 4.....	Microbe.....	3:15
Saturday, May 6.....	Microbe.....	9:00
Friday, May 12.....	State Track Meet.....	3:00
Saturday, May 13.....	State Track Meet.....	3:00



Andrew Duthie sprints to the finish.

Soccer



Friday, April 14.....	Father Ryan.....	7:00
	(JV game at 5:00)	
Tuesday, April 18.....	McGavock.....	7:00
	(JV game at 5:00)	
Friday, April 21.....	at Brentwood.....	7:00



Congratulations!!!

It's a boy-

Edward Stevens Gottfried

Born March 22

8 pounds, 1 1/2 ounces

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